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Germaine Richier: Sculpture 1934–1959



Synopsis

Featuring more than 40 works, this publication presents sculptures by the seminal postwar French artist Germaine Richier (1902–59). Richier's first American publication, it pairs her sculptures with a selection of photographs by her contemporary Brassai, who documented the artist's studio and production.

Book Information

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Customer Reviews

Great book with lots of close up photos to show detail in the artwork. More pictures than text but a couple of insightful essays on this extraordinary artist's work.

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